Correspondence

Dear Darryl:

I recently purchased a copy of the tape on "Systematics" in the series that ESA and Gene Kritsky produced for use on public service radio. Jane Harrington’s discussion was very well done, and discussions of that quality on the wide range of topics that you covered are a real service to the public and entomology. Congratulations!

Along similar lines, I have thought that it would be of very great interest to have tapes of discussions with the most eminent and/or interesting senior entomologists for use in classes, etc. Heavy-duty philosophy stuff, pearls of wisdom, and all that. Not just brief interviews, but substantial discussion. For example, we should have captured, on tape, Mort Leonard’s marvelous enthusiasm, some of Frank Campbell’s insights, Phil Darlington’s views on biogeography, etc. Timing of producing such tapes could, of course, be a bit dicey. Not only would such tapes be of interest to entomological classes, but they would be of archival interest.

All the best.

Sincerely,

Lloyd Knutson, Chairman
Insect Identification and Beneficial
Insect Introduction Institute

Dear Darryl:

I have a feeling that the proposition to change the Journal of the Entomological Society of America (JESA) will not receive the two-thirds majority needed to pass and probably will not get even 50%. One reason is that someone has published in any of our current journals he is probably more likely to want the journal’s name and tradition to continue instead of being buried in a new name of provincial ring.

At least two of our journals, Environmental Entomology and Journal of Economic Entomology have names which lend some prestige, while the Annals sounds less international. Although some of us who have published in the Annals might not prefer a name change, it would be good in the long run to change the name to Journal of Entomology, or better still, Entomology. This is in agreement with the miscellaneous nature of subjects in the Annals and certainly would increase its prestige and international reputation without any necessary change in the contents.

I wonder about the statement in the August 1983 ESA Newsletter under "Governing Board Actions" that "The new title (JESA) will serve as a signal that the proposed changes are not merely cosmetic in nature, but are designed to be a totally new direction for the science. Is it really what we want? The same article laments that our ESA journals have trouble attracting really good papers when competing with specialized journals. It is not surprising though when one considers that these journals have more prestigious names and have free page charges as well." How do they manage to have free page charges? If the ESA journals had free page charges, the competition would increase and consequently the quality — this is a scientific (ecological) principle. One major advantage of the ESA journals, and why I want to publish there, is that my research work is presented to a broad entomological audience (containing many potential employers and colleagues).

*Compared to $300-400 per article in an ESA journal.

John H. Byer
University of Lund
Sweden

Dear Mr. Hansen:

Enclosed is my check for fifty dollars made out to the Entomological Society of America (Floyd Smith Fund) as we discussed in our telephone conversation this morning. I am glad to make this contribution in memory of Floyd, a friend for many years, since 1936 when I came to work at the Beltsville Research Center.

J. Franklin Yeager

Dear Editor:

I enjoy reading the ESA Newsletter, but unfortunately I recognize only about one name in 20.

The Society must have a number of emeritus members who have lost touch with each other, but who would welcome a note about them. How about a little corner of the Newsletter devoted to items about retired members? With your permission here is a note about the Florida Suncoast group:

Several emeritus members of ESA in the Florida Suncoast area have informal gatherings from time to time. Clyde Rainwater, Henry Richardson, and Randall Latta all live in the same condo complex in Clearwater, and Engel Gilbert lives just a few blocks away. Sam Billings recently moved to Seminole, Hamilton Laudani lives in Bradenton, Barney App lives in Nokomis, and Arlo Vance in Sarasota. The Crab Trap Restaurant at the south end of the Skyway Bridge is a meeting place for those in the Tampa Bay area.

I hope you are favorable to my suggestion.

Very truly yours,

Randall Latta

Dear ESA Members:

President Don McLean and the Executive Committee of the Governing Board have asked me to publicize the new publications policy of the ESA Bulletin to our members.

The recent transformation of the Bulletin has received excellent response from readers both inside and outside our Society. Indeed many enthusiastic and complimentary comments have been made about the Bulletin's new attractive format, as well as its substantive, stimulating contents. Our members now have a publication outlet analogous to BioScience and the American Scientist.

Because the changed editorial policy is only a year old, many of our members are not fully aware of what the Bulletin offers potential authors. The Bulletin constitutes an outlet for every type of scientific endeavor by our members. It provides an outstanding and unique avenue for bringing ideas and findings to a very diverse audience — all the members of the ESA. Specifically, the Bulletin publishes feature articles, pace-setting short scientific reports, commentary in a forum section, book reviews, and letters to the editor. Two important additions are that first rate color reproductions are available, and the Bulletin’s scientific articles are now included in abstract listings.

I encourage ESA members to consider using the Bulletin as a means for bringing their ideas and results to the general membership.

Sincerely,

Maurice J. Tauber
Governing Board Rep., Section C

To the Authors, Reviewers, and Readers of Environmental Entomology papers:

As most of you know, I submitted my resignation as editor of Environmental Entomology in January and it becomes effective 1 August. I want to take this opportunity to thank all of you for your tremendous help during the 7 years I have served as editor. I have really enjoyed the opportunity to meet and correspond with so many wonderful people. Your knowledge, your abilities, and your interest have made those